

Bagatelle Sans Tonalité

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27006

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Bagatelle Sans Tonalité


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Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Euphonium

Organ / Piano



5



10

schierzando

schierzando



15



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4
20

Musical score for measures 20-24. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with triplets and a slur, marked *sempre mp*. The grand staff contains harmonic accompaniment with chords and rests.

25 *scherzando*

Musical score for measures 25-29. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets and a sextuplet. The grand staff features harmonic accompaniment with chords and rests.

30

Musical score for measures 30-34. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets. The grand staff features harmonic accompaniment with chords and rests.

35

Musical score for measures 35-39. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets and sextuplets. The grand staff features harmonic accompaniment with chords and rests.

40

Musical score for measures 40-44. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets and sextuplets. The grand staff features harmonic accompaniment with chords and rests.

45

Musical score for measures 45-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a continuous eighth-note pattern with sixteenth-note triplets, each marked with a '6' and a slur. The grand staff contains sparse accompaniment with rests and occasional notes.

50

Musical score for measures 50-54. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the eighth-note pattern with triplets, marked with '6'. The grand staff accompaniment includes some moving lines in the treble clef.

55

Musical score for measures 55-59. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a few notes at the beginning of the system followed by rests. The grand staff accompaniment features chords and rests in both staves.

60

Musical score for measures 60-64. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a few notes at the beginning followed by rests. The grand staff accompaniment features chords and rests in both staves.

65

Musical score for measures 65-69. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a few notes at the beginning followed by rests. The grand staff accompaniment features chords and rests in both staves.

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